

Education

1999

MFA in Metalsmithing, Southern Illinois University, Carbondale, IL

1990

BFA in Sculpture, Minors in Metalsmithing and Art History, University of Akron, Akron, OH

Selected Exhibitions

2016

Tributaries, Solo Exhibition. Metal Museum, Memphis TN

The Edifice. Invitational. Snyderman Works Gallery, Philadelphia, PA

At Table: Cleveland Culinaria. Heights Arts. Cleveland Heights, OH

2015

A Way Home. Solo Exhibition. William Busta Gallery, Cleveland, OH

Stephen Yusko: Transformations. Solo Exhibition. Maass Gallery, SUNY Purchase, Purchase, NY

2013-2014

The Modern Table: Ohio Furniture Designers. Invitational. Riffe Gallery, Columbus, OH

2013

Stephen Yusko, Metal. Solo Exhibition. Turtle Gallery, Deer Isle, ME

*F*SHO*, Annual contemporary furniture exhibition, Asia Town Center, Cleveland, OH

An Object of Beauty: Metal / Fiber / Glass. Invitational. Visual Arts at Chautauqua Institute, Chautauqua, NY

Then/Now. Invitational. Metal Museum, Memphis, TN

Uncontained: Ohio Metalsmiths and the Vessel. Invitational. Concourse Gallery, Upper Arlington, OH

2012-2014

Transformation 8: Contemporary Works in Small Metals. Traveling Exhibition. Society for Contemporary Craft, Pittsburgh, PA.

University of Little Rock, Arkansas August 15 - October 15, 2013.

Leigh Yawkey Woodson Art Museum, Wausau, WI, November 16, 2013 - January 19, 2014

2012

Materiality: Mikula, Sinbondit, Yusko, 3-Person exhibition. Heights Arts, Cleveland, OH

*F*SHO*, Annual contemporary furniture exhibition, Cleveland Twist Drill Building, Cleveland, OH

2011-2012

Cast, Cut, Forged and Crushed: Selections in Metal from the John and Robyn Horn Collection, Arkansas Arts Center, Little Rock, AR

2011

Re-new, Solo Exhibition. William Busta Gallery, Cleveland, OH

2011

NICHE Awards Exhibition. National Juried. Buyers Market of American Craft, Philadelphia, PA

2010-2011

Craft Forms 2010, National Juried. Wayne Art Center, Wayne, PA

2010-2012

Iron: 2010. Traveling exhibition. Originating at National Ornamental Metal Museum, Memphis, TN

2010

The Topography of Metal, National Juried. Gallery M, Cleveland, OH

Haystack: Board/Board, National Group Exhibition. Center for Community Programs, Deer Isle, ME

Modes of Making: Contemporary Studio Furniture. Invitational. Society of Arts and Crafts, Boston, MA

HOT TEA: 12th Biennial Teapot Exhibition, Invitational. Craft Alliance, St. Louis, MO

Iron: Forged Tempered Quenched, Invitational. Houston Center for Contemporary Craft, Houston, TX

2009

Re-make/Re-model, Invitational. National Ornamental Metal Museum, Memphis, TN

My Space: Cleveland, Solo Exhibition. William Busta Gallery, Cleveland, OH

The New Steel_v2, Invitational. National Ornamental Metal Museum, Memphis, TN

2008

Labor + Industry, Invitational. Asterisk Gallery, Cleveland, OH

2007

CLE+design+style = functionalart 2007. Invitational. Convivium 33 Gallery, Cleveland, OH (Stephen Yusko design for Rose Iron Works)

The New Steel, National Juried (SNAG Conference). Delta Axis Gallery, Memphis, TN

Ironworks, Invitational. Blue Heron Gallery, Deer Isle, ME

Crossover: Combining Traditions, Invitational. Emily Davis Gallery, University of Akron, Akron, OH

2006

Furnished: Forged and Fabricated, Solo Exhibition. Xen Gallery, St. Louis, MO.

Stephen Yusko, Solo Exhibition. The Carnegie Galleries, Covington, KY

27th Annual Contemporary Crafts Exhibition, National Juried. Mesa Contemporary Arts, Mesa, AZ

2005

Enclosed Within, Invitational. Penland Gallery, Penland School of Crafts, Penland, NC

Resources: Coal, Steel, Rubber, Salt. National Juried (SNAG Conference). Cleveland Museum of Natural History, Cleveland, OH

Three Sculptors, Invitational. Hunt Gallery, Webster University, Webster Groves, MO

2004-2005

Educators/Educated: Jewelry and Metals in Ohio, National Invitational. Ohio traveling exhibition, Riffe Gallery, Columbus, OH; Butler Art Institute, Cleveland Institute of Art.

2004

Iron: A New Vocabulary, National Invitational. Penland Gallery, Penland School of Crafts, Penland, NC

Forging Bonds: Kentucky Blacksmiths and their Mentors, Invitational. Lexington Arts & Cultural Center, Lexington, KY

Condenser House Works, Solo Exhibition. Bonsack Gallery, John Burroughs School, St. Louis, MO

A Work in Progress: 25 Years, Invitational. National Ornamental Metal Museum, Memphis, TN

2003

Regarding Objects, Invitational. Sheldon Art Galleries, St. Louis, MO

Stephen Yusko: Recent Works, Solo Exhibition. Fontbonne University Gallery, St. Louis, MO

2002

Exquisite Scrap, National Invitational. Craft Alliance Gallery, St. Louis, MO

Recreation/ReCreation, National Invitational. Noyes Museum, Oceanville, NJ

2001

Ancient Futures: The Art of the Blacksmith at the 3rd Millennium, International Invitational. Nova Scotia Centre for Craft + Design, Halifax, Nova Scotia, Canada

Color on Metal, National Invitational. OXOXO Gallery, Baltimore, MD

2000

IN/FORM 6, National Invitational. IN/FORM Gallery, St. Louis, MO

New Works/9 States, Regional Juried. Art St. Louis, St. Louis, MO

Master Works for Master Collectors, National Invitational. Gallery WDO, Charlotte, NC

1999

Time and Materials, MFA Thesis Exhibition. Surplus Space Gallery, Southern Illinois University, Carbondale, IL

Beacons for the New Millennium, National Invitational. Nancy Sachs Gallery, St. Louis, MO

Selected Awards/Honors**2013**

Ohio Arts Council Individual Artist Grant, Ohio Arts Council, Columbus, OH

2011

Finalist, Elizabeth R. Raphael Founder's Prize. Society for Contemporary Craft, Pittsburgh, PA

Creative Workforce Fellow, \$20,000 award. Community Partnership for Arts and Culture, Cuyahoga County, OH

Finalist, Niche Awards. Niche Magazine, Baltimore, MD

2005

Best of Show, Resources: Coal, Steel, Rubber and Salt.

2003

Nominated for Louis Comfort Tiffany Foundation Biennial Grant

1999

First Place Award, Beacons for the New Millennium

Selected Professional Experience**2014**

Windgate Artist-in-Residence, Fall Semester. SUNY Purchase, Purchase, NY

2012-Present

SNAG Conference Programming Committee

2012-2013

Craft Think Tank Strategy Symposia

2008-present

Board of Trustees. Haystack Mountain School of Crafts, Deer Isle, ME

2007-present

Artist-in-residence. Rose Iron Works, Cleveland, OH

1999-2006

Mount-maker. The Saint Louis Art Museum, St. Louis, MO 1993-1996

Artist-in-Residence. The National Ornamental Metal Museum, Memphis, TN

Selected Teaching/Lecture Experience**2016**

Haystack Mountain School of Crafts, Deer Isle, ME. 2-week summer session, co-taught with Daniel Souto, Blacksmithing Workshop

Metal Museum, Memphis, TN. Artist's presentation, gallery talk. In support of *Tributaries* exhibition

Pocosin Arts Center, Columbia, NC. 2-day workshop

East Carolina University, Greenville, NC. Material Topics Symposium

2015

University of the Arts, Philadelphia, PA. Lecture and 1-day demonstration

St. Louis Community College, Meramec, MO. Visiting Artist (sculpture department), 3-day intensive

2014

Western Michigan University, Kalamazoo, MI. Visiting Artist, Two Week Intensive

2013

Industrial Designers Society of America, Central District Design Conference, Panel Speaker, Cleveland, OH

Penland School of Crafts, Penland, NC. Summer Session, Blacksmithing Workshop

New England School of Metalwork, Auburn, ME. Summer Session. Four-day Blacksmithing Workshop

2012-2013

Touchstone Center for Crafts. Farmington, PA. Five-day blacksmithing workshop

2012

Visiting Artist. Kent State University. Kent, OH

2010

Souto Studio. Merida, Venezuela. One week blacksmithing workshop.

Haystack Mountain School of Crafts, Deer Isle, ME. Summer Session, Blacksmithing Workshop

2009

PechaKucha Night – Volume 4, Cleveland, OH.

Decorative Arts Trust, Cleveland, OH. Lecture

2007

New England School of Metalwork, Auburn, ME. Summer Session, Blacksmithing Workshop

2006

Penland School of Crafts, Penland, NC. Eight-week Spring Concentration, Blacksmithing/Sculpture

2005

Southern Illinois University, Edwardsville, IL. Two-Day Blacksmithing Workshop and Lecture

University of Akron, Akron, OH. Pre-SNAG Conference Workshop and Lecture

Haystack Mountain School of Crafts, Deer Isle, ME. Summer Session, Blacksmithing Workshop

2004

California Blacksmith Association, Cazadero, CA. Fall Conference, Demonstration/Lecture

New England School of Metalwork, Auburn, ME. Summer Session, Blacksmithing Workshop

Webster University, Webster Groves, MO. Spring semester, Adjunct Professor, Sculpture

Craft Alliance, St. Louis, MO. Six-week Workshop, Small-scale Forging

2002

Webster University, Webster Groves, MO. Spring semester, Adjunct Professor, Sculpture

Maine Craft Association, Haystack School of Crafts, Deer Isle, ME. Three Day Workshop

2001-2003

Haystack School of Crafts, Deer Isle, ME. Student Craft Institute (pre-summer session)

2001

University of Oregon, Eugene, OR. Metalsmithing Department, Visiting Artist

Fontbonne University, St. Louis, MO. Spring semester, Adjunct Professor, Sculpture

Peters Valley Craft Center, Layton, NJ. Summer Session, Blacksmithing Workshop

2000

Haystack Mountain School of Crafts, Deer Isle, ME. Summer Session, Blacksmithing Workshop

1999

Penland School of Crafts, Penland, NC. Eight-Week Fall Concentration, Blacksmithing/Sculpture

Selected Publications**2013**

American Craft Magazine, December/January 2014 issue, Industrial Strength, Joyce Lovelace. pgs. 64-71

2012

CAN Journal (Collective Arts Network). Made of Cleveland, Erin O'Brien. p. 40

2011

Snyder, Jeffry B. *Ironwork Today 3, Inside & Out*. Shiffer Publishing

2010

Iron: Forged, Tempered, Quenched, exhibition catalog. Houston Center for Contemporary Craft. pgs. 3, 53

2009

Stephen Yusko, *My Space: Cleveland*. catalog, essay by Don Harvey. Cleveland: William Busta Gallery

2007

Lark Books. *500 Metal Vessels: Contemporary Exploration of Containment*. Lark Books Publishing. pgs. 83, 100, 357

2006

Meilach, Dona. *Ironwork Today Inside & Out*, Schiffer Publishing. p. 233

NICHE Magazine, Winter 2006 issue, *All That Glitters Isn't Gold*, Lynda McDaniel. p. 147

2005

Hansson, Bobby; *The Fine Art of the Tin Can*, Revised Edition, Lark Books Publishing p. 153

2001

McCreight, Tim; Bsullak, Nicole. *Color on Metal*, Madison, WI: GUILD Publishing. pgs. 16-19

2000

Meilach, Dona. *The Contemporary Blacksmith*, Schiffer Publishing. pgs. 136, 145, 146

1999

McCreight, Tim. *The Metalsmiths Book of Boxes and Locketts*, Madison, WI: Hand Books Press. p. 122 and back cover